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HQ, U.S. Army Installation Management Command  
Fort Sam Houston, TX  
131545Z OCT11

**OPERATIONS ORDER 11-608:** Nominations of Performers and Technicians for the U.S. Army Soldier Show (U)

Refs: (U) None.

(U) Time Zone Used Throughout the Order: Zulu.

1. (U) **SITUATION.** The annual request for nominations of performers and technicians for the U.S. Army Soldier Show will be distributed through IMCOM Regional Offices to all command Better Opportunity for Single Soldiers (BOSS) program coordinators, local Morale, Welfare and Recreation (MWR) points of contact and tenant commands and units. Nominations are accepted through 31 December of each of year with the selection process complete by February of the following calendar year.

2. (U) **MISSION.** The IMCOM, G9/U.S. Army Entertainment Division (USAED) is accepting nominations for the 2012 U.S. Army Soldier Show. Nominations may be submitted immediately upon receipt of this OPORD however, all nominations should reach USAED not later than (NLT) 31 December 2011.

3. (U) **EXECUTION.**

3.A. (U) **Commander's Intent.** I expect the widest possible distribution of U.S. Army Soldier Show nomination information through IMCOM channels in order to encourage development of the largest possible pool of qualified candidates from which the 2012 U.S. Army Soldier Show cast and crew may be chosen. It is my expectation distribution of this order reach all garrison MWR elements, all command BOSS coordinators and all tenant units down to the company level. This order supports the Installation Management Community Campaign Plan Line of Effort 2: Soldier, Family and Civilian Well Being. I consider this action complete when performers and technicians have been selected for the 2012 U.S. Army Soldier Show tour.

3.B. (U) **Concept of Operations.** Provide distribution of nomination information and encouragement of nominee response at all levels. Nominations are accepted for technicians, performers, lighting, audio, video, costuming and stage technicians. Nominations will be submitted to the USAED. Selections for the U.S. Army Soldier Show begin in January and are completed by February of each calendar year.

3.C. (U) **Tasks to Subordinate Units.**

3.C.1. (U) **IMCOM Region Directors.** (AT, CE, PA, EU)

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3.C.1.A. (U) Ensure distribution to the lowest level and encourage submissions.

3.C.1.B. (U) Distribute information and ensure widest dissemination of OPORD.

3.C.2. (U) U.S. Army Garrisons. (All)

3.C.2.A. (U) Distribute to all tenant units, BOSS program coordinators and local MWR points of contact.

3.C.2.B. (U) Ensure all nominations are submitted for receipt by USAED NLT 31 December 2012. Send nomination packets to: U.S. Army Soldier Show, Attn: 2012 Selection Committee, IMCOM G9, 2455 Reynolds Road, Bldg 2266, Fort Sam Houston, TX 78234-7588.

3.C.2.C. (U) All nominations for performers (vocalists, dancers, musicians, and specialty acts) and technicians (lighting, audio, video, costuming and stage technicians) must be submitted IAW coordination instructions.

3.C.3. (U) Direct Reporting Garrisons. (All)

3.C.3.A. (U) Distribute to all tenant units, BOSS program coordinators and local MWR points of contact.

3.C.3.B. (U) Ensure all nomination packets are submitted for receipt by USAED NLT 31 December 2012 to: U.S. Army Soldier Show, Attn: 2012 Selection Committee, IMCOM G9, 2455 Reynolds Road, Bldg 2266, Fort Sam Houston, TX 78234-7588.

3.C.3.C. (U) All nominations for performers (vocalists, dancers, musicians, and specialty acts) and technicians (lighting, audio, video, costuming and stage technicians) must be submitted IAW coordination instructions.

3.C.4. (U) Commander, AEC.

3.C.4.A. (U) Ensure all nomination packets are submitted for receipt by USAED NLT 31 December 2012 to: U.S. Army Soldier Show, Attn: 2012 Selection Committee, IMCOM G9, 2455 Reynolds Road, Bldg 2266, Fort Sam Houston, TX 78234-7588.

3.C.4.B. (U) All nominations for performers (vocalists, dancers, musicians, and specialty acts) and technicians (lighting, audio, video, costuming and stage technicians) must be submitted IAW coordination instructions.

3.D. (U) Coordinating Instructions.

3.D.1. (U) All nomination packets must include the following:

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3.D.1.A. (U) Name, rank, SSN, unit address, duty phone, email address, and area(s) of specialty for performer (singer, dancer, etc.) or area(s) of specialty for technician (lighting, audio, carpentry, electrical work, etc.). Ensure this information is current and accurate.

3.D.1.B. (U) Official DA photo or similar photo in uniform.

3.D.1.C. (U) Copy of current enlisted or officer record brief.

3.D.1.D. (U) Copy of latest NCOER/OER.

3.D.1.E. (U) DA FORM 1058-R (National Guard Only).

3.D.1.F. (U) Performer nominees must submit a DVD or video cassette showing musical styles, vocal range and special talents, with emphasis on musical variety. The following format is recommended: a spoken introduction; a minimum of two songs of contrasting styles; and a segment devoted to additional talents, such as dance or instrumental performance. Musician nominees must also submit an audio CD of good quality (This is in conjunction with the above criterion).

3.D.1.G. (U) Dancer nominees must submit a DVD or video cassette showing different dancing styles. The following format is recommended: spoken introduction; a minimum of two performance numbers showing different techniques; and solo and/or partner styles. A dance resume is also encouraged listing training if applicable. Indicate additional talents as well.

3.D.1.H. (U) Technician nominees must submit a technical experience resume including experience in sound, lighting, construction, carpentry and stage management must be submitted. It is also strongly recommended to submit any photos of past work. Performers may include technical expertise in their resumes.

3.D.1.I. (U) All nominees **must have a minimum of 90 days** time in service remaining after completion of 2012 tour. The 2012 Soldier Show tour ends on or about 30 November 2012. Nominees must meet height/weight standards IAW AR 600-9. A copy of the most recent recorded Army Physical Fitness Test, **to include all current profiles** must be provided (PT test must not be older than six months). Profiles will be evaluated on a case-by-case basis.

3.D.1.J. (U) Nominees **must be deployable worldwide** as the Army Soldier Show will tour overseas areas.

3.D.2. (U) Video auditions and technical review will take place mid-January 2012 and finalists will be notified by USAED through their respective regional headquarters, with units and installations receiving an information copy of the notification.

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3.D.3. (U) Administrative instructions are:

3.D.3.A. (U) Units/Installations will confirm selectee(s) availability NLT 30 January 2012 directly to USAED with an information copy furnished to the respective regional headquarters.

3.D.3.B. (U) The TDY orders will be issued and all costs will be paid by USAED for travel to the final audition process. Following the final audition process, selectees will be attached through 30 November 2012 and non-selectees will be returned to their respective units.

3.D.3.C. (U) Attachment orders for selectees will be issued by IMCOM G9.

3.D.3.D. (U) Soldier performer and technician candidates must have a letter of release from their respective commands releasing them from 1 February 2012 through 30 November 2012. Letters of release must have Battalion level or O5 officer equivalent endorsement.

3.D.3.E. (U) Soldiers selected for the 2012 Army Soldier Show will have change of duty or change of rater evaluation reports completed prior to departure from the parent unit.

3.D.4 (U) Example letters and documents may be viewed at [www.armyentertainment.net](http://www.armyentertainment.net), the official website of the U.S. Army Soldier Show.

3.D.5. (U) Artistic and/or technical inquiries may be sent to Mr. Stewart at [johnny.e.stewart.NAF@mail.mil](mailto:johnny.e.stewart.NAF@mail.mil) or addressed by phone at cell 571-218-9009. Military questions may be addressed to the Army Entertainment Detachment First Sergeant at 210-792-0994 or email: [johnny.dubose@us.army.mil](mailto:johnny.dubose@us.army.mil).

3.D.6. (U) This order is effective upon publication.

3.D.7. (U) Direct Liaison Authorized (DIRLAUTH) is granted to all commands, units, staff and staff sections to take necessary actions in support of the execution of this order.

4. (U) **SUSTAINMENT**. None.

5. (U) **COMMAND AND CONTROL**.

5.A. (U) **Command**.

5.A.1. (U) The U.S. Army Entertainment Division is the Lead Agency for this action and all others are in support.

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5.B. (U) Control. None.

5.C. (U) Signal.

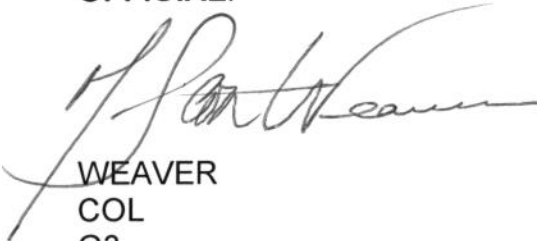
5.C.1. (U) U.S. Army Entertainment Division POC is Mr. Johnny Stewart, 571-218-9009 or 1SG Johnny Dubose, 210-792-0994, email: [johnny.dubose@us.army.mil](mailto:johnny.dubose@us.army.mil).

5.C.2. (U) Acknowledge receipt of this order to U.S. Army Entertainment Division POC Mr. Johnny Stewart, 571-218-9009, 1SG Johnny Dubose, 210-792-0994, email: [johnny.dubose@us.army.mil](mailto:johnny.dubose@us.army.mil).

**ACKNOWLEDGE:**

LYNCH  
LTG  
Commanding

**OFFICIAL:**



WEAVER  
COL  
G3

**ANNEXES:** None

**DISTRIBUTION:**

DCG-O, IMCOM

DCG-S, IMCOM

ED, IMCOM

COS, IMCOM

CSM, IMCOM

Commander, AEC

IMCOM Region Directors (EU, CE, AT, PA)

DRGs (Leavenworth, West Point, Carlisle Brks, Presidio of Monterey,

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